

Va la vaca

The cow comes

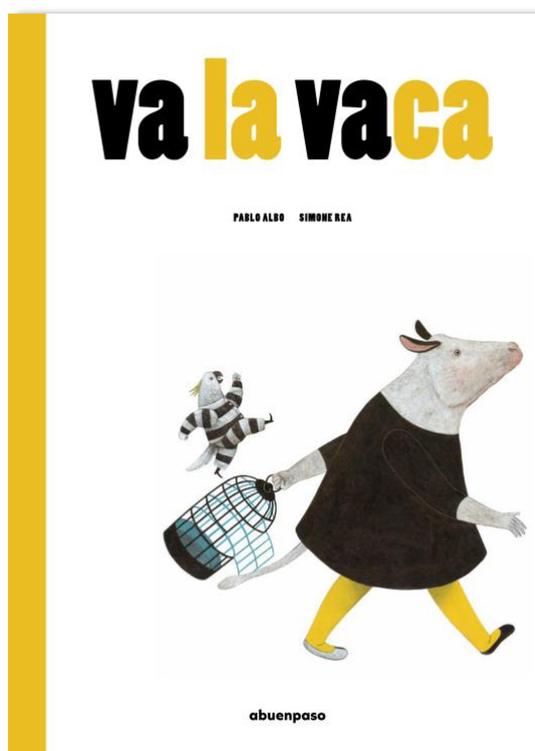
Pablo Albo (text)

Simone Rea (illustrations)

21 x 29,7 cm / 60 pages / HB

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**A book to read aloud,
be surprised and laugh.**



A book that is capable of constructing an entire story, using only the first syllable of the name of each animal that appears on its pages. It does so with the complicity of the illustrations by Simone Rea and of the reader himself... Reading aloud will be the key for following the walk of this cow, the fox, the cricket and all the animals that appear on its pages.

A book for sharing, playing and repeating the game with the names of fruits, vegetables, flowers, places, people around us, inventing new sequences and stories.

IMPORTANT NOTICE: this book is almost impossible to translate because it is built upon word play. Since the illustrations drawn by Simone Rea are so beautiful, the writer is working on a more translatable version of the text.

Pablo Albo (Alicante, 1971) is a short story writer by profession since 1994. He has participated in nearly all the oral storytelling festivals all over Spain and even in some other countries, while at the same time he has never stopped writing stories. In 2003 he won the first prize of the III International Contest of Illustrated Children's Picturebook Ciudad de Alicante. Among others, he has won the Lazarillo Prize in both the literary creation and picturebook book modalities, and also the Vila d'Ibi 2008 awards, Leer es vivir 2009, and three of his books have appeared in The White Ravens, the list of the 250 best books produced each year by the Internationale Jugendbibliothek in Munich.

Simone Rea (Albano Laziale, 1975), after graduating in Fine Arts in Rome, specialized in illustration. He has participated in various exhibitions and competitions in Italy and other countries (he has been selected more than once in the illustrators exhibition of the Bologna Children's Book Fair and has won a mention of honor at the Bratislava Biennial of Illustration for

his work for the book *Favole de Esopo* published by Topipittori in 2011. He works with publishers in Italy, France and Spain.