

Un buen día / A Good Day

Angelina and Aurora Delgado (text)

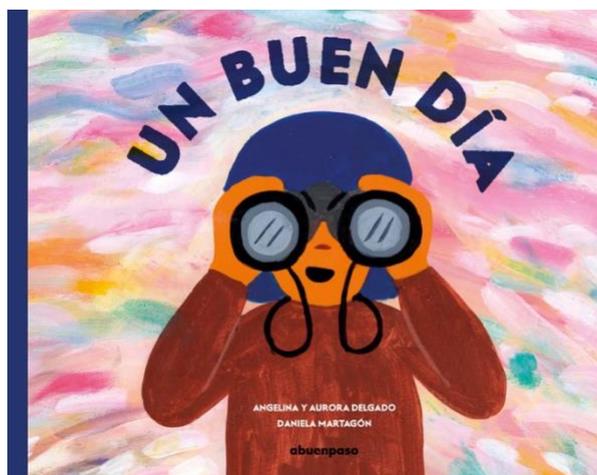
Daniela Martagón (illustrations)

26,5 x 21 cm / 40 pages / HB

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**You can always find
something that glitters.
Even in that landfill
that Valentina visits
with her mother.**



Valentina accompanies her mother to the landfill where they together collect recyclable materials. One day, the good day of this story, Valentina gets lost and, under the protective shadow of a stork, she will have an adventure with a new friend who will help her escape from dangers in places unknown to her.

This story, told through an agile and direct narration, contains typical elements from folk tales. The captivating illustrations will surprise the reader with their intense colors and shifting points of view, revealing to us, like in the case of Valentina on her uncertain journey, that you can always find something that glitters.

Aurora Delgado (Seville, 1968) studied Dramatic Art at a very young age. Later on she got a Master's Degree in Creative Writing at the University of Seville, which encouraged her to devote herself to what she has always liked: telling stories. In 2013 she received the Alcalá de Henares Prize for Narrative for her first novel, *El corazón de Livingstone*, published in 2014 by the Libros de la Herida. Her novel *Curva*, published by Sloper in 2018, was a finalist for the Nadal Prize in 2017. She is a founding member of the Andalusian House of Words Association, one of whose goals is to facilitate reading experiences for boys and girls through small itinerant libraries, full of illustrated picture books that can appeal to the sensitivity, feelings and intelligence of young readers.

Angelina Delgado (Riotinto, Huelva, 1967) is a teacher and has a Master's Degree in Psychoeducational Intervention from the University of Seville. She is also a librarian at the Rafael Alberti Public Library in Camas (Seville), where she has developed projects related to encouraging reading and oral story-telling. She has coached reading teachers and mediators in Spain, Mexico and Portugal. She belongs to the group of visual artists 500 meters, with whom she has held exhibitions and edited the fanzine *500mts*. As a result of her stays in Greece and her work with asylum-seeking groups, she became a founding member of Andalusian House of Words Association.

Daniela Martagón (Mexico City, 1986) has a degree in Visual Arts and a Master's in Illustrated Children's Albums. She has been living in Madrid since 2012. She works mainly within the educational and publishing sector for children and young people. but also in research and communication of interdisciplinary cultural projects. In 2014, together with Ellen Duthie and Raquel Martínez Uña, she founded Wonder Ponder, a publishing and educational project of visual philosophy for children. As a teacher, she has taught visual arts classes and workshops for children, as well as giving courses and talks on illustration and visual communication for

illustrators, creators and mediators interested in the intersection between philosophy, design and books for children and young adults.