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synopsis

A collection of six short stories written by Machado de Assis (1839-1908), widely regarded as Brazil's greatest writer, adapted into comics. The selection highlights themes concerning slavery and its legacy in the country's historical inequality. Machado de Assis himself was a witness to this process, as his paternal grandparents were freed slaves.

Caeto and Masanori, editor and author of *Nori e eu*, are reunited to give life to the stories with sharp drawings that reaffirm Machado de Assis's universality.

author

Machado de Assis

Illustrators/Comic adaptation

Masanori Ninomya/
edited by Caeto Melo

format

25.3 x 18 cm

200 pages approx
paperback/b&w

expected to launch in:
June 2022

