

Enciclopedia visual de los sonidos

Visual encyclopedia of sounds

Isidro Ferrer (text and illustrations)

21 x 16 cm / 72 pages

Paperback with flaps

ISBN: 978-84-17555-50-4

PVP: 14.42 euros + IVA



A manual to learn how to draw sounds created by the designer and illustrator Isidro Ferrer

During the confinement in the spring of 2020 brought about by the coronavirus pandemic, Isidro Ferrer was impressed by the silence he suddenly found himself surrounded by. Once the usual sounds of the city were no longer present, an amazing number of small sounds took over, acquiring a volume unknown until that moment. Isidro Ferrer listened to those new sounds and translated them visually, thus creating a project inspired by the Nivola Museum in the isle of Sardegna in Italy.

In the pages of this thought-provoking book, the reader will learn many curious facts about the perception, reproduction and translation of sounds, and he or she will find a practical guide of original techniques and materials to visually and beautifully translate sounds onto paper.

Isidro Ferrer (Madrid, 1963) is the author of many books, posters, animation shorts, murals, sculptures, textiles, brand images and small delicate objects like lamps. A long time member of AGI (Alliance graphique internationale), he works with a myriad of supports, techniques, and communication media to express his passion for the theater of life. He has received the National Award for Design (2002) and the National Award for Illustration (2006). In A buen paso he has published *Un jardín*, written by María José Ferrada, which won an honorable mention at the 2017 BRAW (Bologna Fair), among other awards.