

A QUEDA DE SATÃ / THE FALL OF SATAN

synopsis

The Fall of Satan traces the processes that led to the creation of the Devil, the iconography that stemmed from that creation, and, lastly, what remains of the beast in our day.

Divided into 2 volumes, the first installment, *Satan*, presents a historical overview that runs from the figure's emergence at the dawn of Christianity, through iconic depictions from Giotto, Dante, Botticelli, Milton, Goethe and Dostoyevsky, right up to the end of the 20th Century. It is all lavishly illustrated with over 200 color photographs selected from a vast iconographic trawl of the various guises Satan has taken over the last two thousand years, with each of the myriad and substantial mutations contextualized in accompanying text.

author

Gustavo Piqueira

format

14,5cm x 21,5cm

312 pages



Volume two, *The Fall of Satan*, morphs into a work of graphic experimentation laced with irony to discuss the Devil of our day. Better put: to speak about how, in our times, even the most complex of cultural products, like Satan, find themselves reduced to one-dimensional advertising tropes. The author presents a parade of products and brands, from organic biscuits to perfumes, car tires to shoes and beers, that appropriate Satan—in name, image, or both—as part of a marketing strategy.



A Queda de Satã

The book comes in a rigid paper box, with hand-placed stickers; jacket in special paper, split in two volumes with silkscreen-printed covers.

www.gustavopiqueira.com.br/a-queda-de-satã

