

BOOKCLUB



2021

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If you find it lost, write to:

As a reward:

monoblock.

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—Prologue

This year we invite you to travel on the spine of a book, from your library to the world. We introduce you to the ambassador of our 2021 Book Club, Rosario Pozo Gowland, who will guide us in this rich literary journey, from the hand of 12 renowned female writers from different parts of the globe.

A staunch reader and always with new projects in mind, Rosario Pozo Gowland created the "Decime un Libro" community in 2017, the result of her desire to share and promote reading. She reviews, recommends and writes about books and everything related to the literature world. Over time, the Instagram account *@decimeunlibro* became a brand that includes a book club, a podcast, sale and purchase of used books and other products that allude to the literature promotion.



To illustrate this planner, we invited María Luque, an Argentinian artist whose passion for literature we already knew from her collection "A pile of books", where she collects intimate moments of reading.



Find more information on "A pile of books" scanning the QR code or going to: www.bit.ly/MariaLuqueLiteratura

ABOUT MARÍA LUQUE

Since 2005 she has participated in individual and group exhibitions in galleries and museums in America and Europe. She also gives workshops, works as an editorial illustrator. She is the author of three books: *La mano del pintor* (translated into French language), *Casa transparente* and *Noticias de pintores*.



2021 — Book Club

I can't imagine life without a book in my hands. I not only love to read, but also talk about books. From this need to share this that I enjoy so much, the @decimeunlibro project arises, where I moved to social media something that was already usual in my life: recommending readings of all kinds. There I try to transmit my vision and my personal experience as a reader: I would never recommend a book that I have not liked or that didn't moved me in any way. Being so personal, in my reviews the plot is not the most important thing, but rather how that book made me feel, what it left me thinking about, what I identified with and what moved me. Because in the end, what is behind so many hours spent reading? What do we do it for? I think we turn to literature for its power to transform and as a tool for self-knowledge.

My goal is to spread the desire to read, help those who do not know where to start and encourage to read writers who are often relegated. What I enjoy the most is the constant exchange with a community of readers that grows day by day.

This planner is born to walk beside you as we make reading a unique experience. Every month I will suggest a book for you to read together: novels, essays, stories and poetry by twelve authors of different nationalities, selected for their careers in world literature.

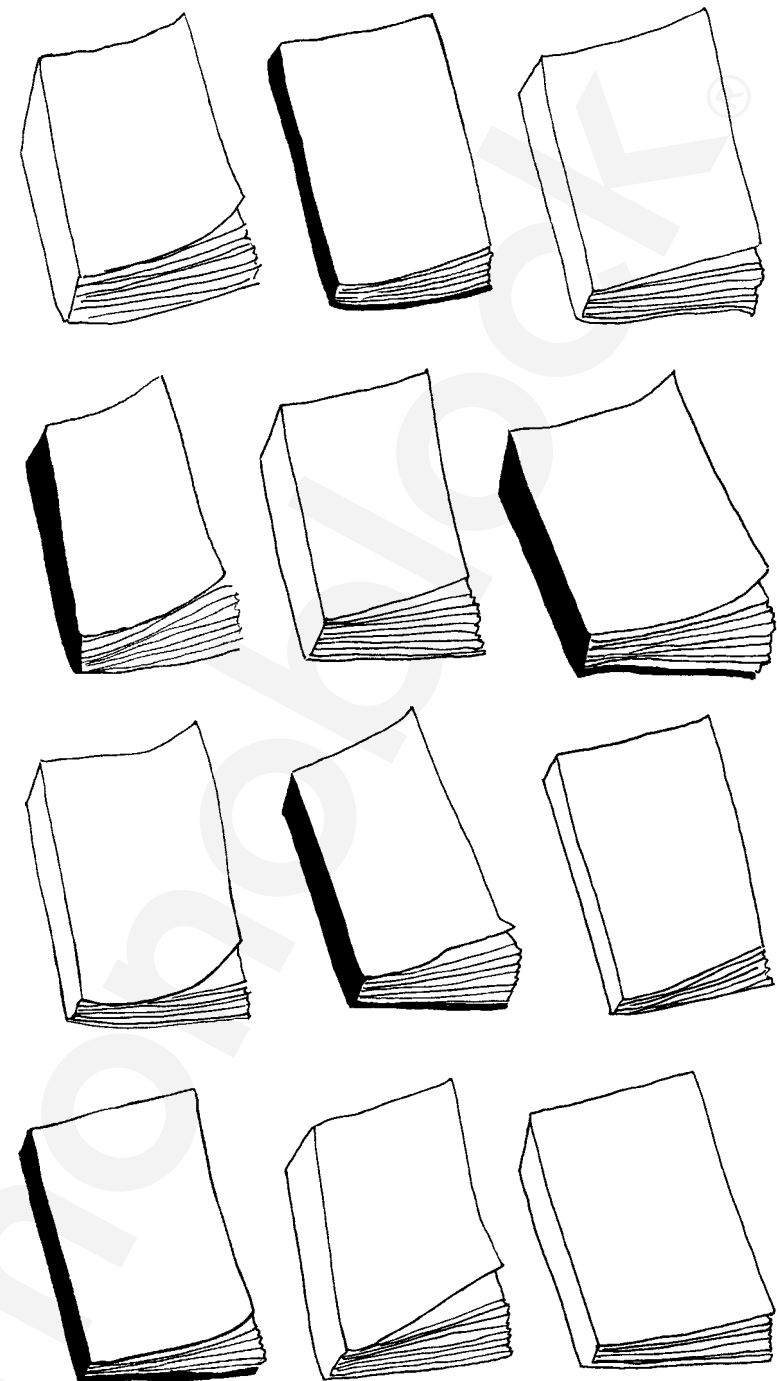
I know that reading requires perseverance and the creation of a habit, that is why every month you will find tips to encourage you in your process and that together we reflect on what we are so passionate about. In addition, data and quotes from their authors every week, so you can connect with them and their works, and other recommended books to broaden the experience. At the end of each month, a reading journal with a trigger will accompany you to rethink and analyze the work; the perfect ending for reading.

And why am I proposing twelve books written by women? Because even today the feminine is often undervalued, branded as inferior and subject to unfounded stereotypes. Because literature has no gender and we can ask ourselves about all that we have been missing for centuries in which women were not taken into account. This is my way of honoring, making visible and claiming literature written by women, for everyone.

Rosario
@decimeunlibro

— Literay bucket list

Write down here your list
of pending and recommended.



Glossary

Plan here the most significant dates of the year.



01—JANUARY

p. 32-45

L	M	M	J	V	S	D
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
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02—FEBRUARY

p. 46-57

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03—MARCH

p. 58-69

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04—APRIL

p. 70-83

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05—MAY

p. 84-95

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06—JUNE

p. 96-107

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p. 108-121

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p. 122-133

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p. 134-147

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p. 148-159

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p. 160-171

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p. 172-185

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07—JULY

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08—AUGUST

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²³ ₃₀	²⁴ ₃₁	25	26	27	28	29

09—SEPTEMBER

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10—OCTOBER

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11—NOVEMBER

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12—DECEMBER

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—2021

01—January

MONDAY

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FRIDAY

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SATURDAY

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SUNDAY

03 _____

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31 _____

**If you were interested
in this novel,**
I recommend these three
books from the same author:

PURPLE HIBISCUS

HALF OF A YELLOW SUN

DEAR IJEWELE, OR
A FEMINIST MANIFESTO IN
FIFTEEN SUGGESTIONS



GENRE: Novela
YEAR OF EDITION: 2013

PAGES: 588
PUBLISHER: Penguin Random House

This month we're reading:

AMERICANAH

Chimamanda Ngozi Adichie

Nigerian

Ifemelu and Obinze are two young Nigerians who meet in high school and fell in love. Upon graduating from college, Ifemelu travels to the United States to continue her studies, planning to meet Obinze again in that country. From that moment, an adventure they never imagined will begin: a journey that will last fifteen years and it will transform them forever. To Ifemelu, this journey away from her country will lead her on an internal journey, in which she will connect strongly with her roots. Slowly she will become aware of social, gender and ethnic differences. The uprooting and the disagreements produced by distance will be protagonists, putting their principles, ideals and expectations to test. Americanah is an endearing and engaging novel in which the author takes us on one of her most intimate and award-winning stories.

FUN FACTS

She wrote her first stories at age 7 and at age 26 published her first novel, "Purple Hibiscus".

For "Americanah" she received the National Book Critics Circle Award, one of the most prestigious literary awards in the United States.

The famous phrase "We should all be feminist" was coined by Chimamanda at a TED conference she delivered in 2012 and which was subsequently edited as an essay.

01—January

01/53



2021

M—28

T—29

W—30

T—31

F—01

S—02

Año Nuevo

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S—03

**We should all
be feminists.**
Chimamanda Ngozi Adichie

DECEMBER

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JANUARY

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—Notes

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I'D
RATHER
BE
READING



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and get an exclusive 20% off on our Online Store.