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The Wall Builder

Arianna Squilloni (text)

Decur (illustration)



The wall builder has found the perfect place. What could go wrong?

The perfect place is a clearing in the forest where vegetation grows abundant, the air is fresh and clean, and a river flows. The wall builder decides to stay, but little by little the inhabitants of that place appear: a dog, a wild boar, a cat, a bird... Their arrival enrages the wall builder, who is not willing to share his perfect place with anyone and who will react in the only way he knows.

Decur's illustrations bring to life a fascinating world populated by cute animals, while turning the wall builder himself into an endearing character who can still be redeemed.

A fable that talks of nature, people and our relationship with the world we inhabit and of which we are a part.

NATURE . SHARING . FABLE . HUMOR .

+ 4 years

Arianna Squilloni (Milán, 1976) comes from Italy, studied theory of thought and Latin and Greek philology and, since 2002, has lived in Barcelona, where she has worked at Thule Ediciones (2003-2007). In 2008 she opened the publishing house A buen paso. She collaborates with specialized magazines and participates in conferences and debates, in Spain and other countries. Sometimes she writes albums (*El viaje del calígrafo*, *Juventud*; *En casa de mis abuelos*, *Ekaré*; *Bajo las piedras*, *Akiara*), novels (*El verano de John Silver*, *Milrazones*) and essays (*En la oficina del editor*, *Pantalia*).

Decur (Rosario, Argentina, 1981) is a self-taught cartoonist and illustrator. His work is inspired by the work of Quino, Caloi, Fontanarrosa, Liniers, Jorge González and Atak. He has published *Merci!* (2011), *Pee Cuckoo!* (2013), *Semillas 1* (2015), *My Favorite Drawer* (2014), *Tolstoy's Ivan the Fool* (2019), and the graphic novel *Cuando levantas la mirada* (2020), translated into English, Korean, Lithuanian, French, and Chinese. He has exhibited his illustrations in France, Spain, Chile, Bolivia, Colombia and Argentina. In 2021, with *Cuando levantas la mirada*, he was shortlisted for the Eisner Award in two categories; and he has also won the Gold Medal of the Society of Illustrators, New York.

