

## Welcome

Marta Comín (text and illustrations)  
12 x 12 cm / 18 pages / boardbook  
With 7 paper sculptures  
built using flaps  
for the reader to unfold

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**Hello!**

**The world welcomes you.**

**Here you are, beautiful baby!**

*Welcome* is a small object book that celebrates the arrival of a new baby.

Hidden in its pages there are 7 animals asking to be discovered. Just as the baby has been born into the world, the animals will be born before the reader's eyes by unfolding the paper tabs on each page.

When we open each spread, all we see at first on the right is a white page, but step by step it takes the shape of a turtle, a mouse, a rabbit, a duck, an elephant, a frog or a bird. A tender poem accompanies the appearance of each animal: eight verses that invite you to gently caress the baby's little head, nose, eyes, ears, mouth, feet, hands.

*Welcome* proposes an experience of discovery shared by the parent and the child; a journey full of affection and surprise, wonder and sweetness, celebrating the arrival of a new life.

Marta Comín (Santander, 1982) graduated in Fine Arts from the Polytechnic University of Valencia, where she currently resides. She uses writing and illustration as a means to observe, reflect, and discover unusual formal and conceptual relationships. In her work she creates a magic world where you can ask yourself questions without rushing, embracing wonder and humor. Through the order of color, the synthesis of the drawing and the proportion between full and empty, she manages to articulate a concise and direct language which finds its main references in the children's books of Paul Rand and Fredun Shapur, the collages of Matisse or the designs of Ikko Tanaka. In 2016 she published her first children's picture book *Pelos* (Universidad Politécnica de Valencia). In 2017 she published the *Suben y bajan* for A buen paso, later translated into French by L'agrumes, which has also translated two other of her

books: *¿Y tú, qué crees?* and *Dies gusanitos duermen*. Marta also works with other publishers such as Gallimard and Combel.